

PETER SANTINO

2129 HODGSON STREET
PHONE (707) 443 4377

EUREKA, CALIFORNIA 95503
peter@santino.tv

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CURRICULUM VITAE: PETER SANTINO

1948

Born. Kansas, USA

SOLO EXHIBITIONS:

2012

The Morris Graves Museum of Art

"The Exhibition at the End of Time,
at the End of the World" Eureka, CA

2004

Städtische Galerie Nordhorn

"Großartiges Scheitern" Nordhorn, Germany

1996

Galerie Analix

"I Am Sorry" Geneva, Switzerland

1994

American Fine Arts, Co.

"12 Failures" New York, NY

1990

Linda Farris Gallery

"My Father's Flag" Seattle, WA

American Fine Arts, Co.

"My Father's Flag" New York, NY

1988

The New School

"T W N BR WL Y" New York, NY

American Fine Arts, Co.

"Matter of Rothko" New York, NY

1985

Vox Populi Gallery

"Objective Work" New York, NY Nov. 1985

Vox Populi Gallery

"Non-Objective Work" New York, NY Oct. 1985

Vox Populi Gallery

"The Fourteen Stations" New York, NY April 1985

1984

Vox Populi Gallery

"The Last Things" New York, NY

1983

Linda Farris Gallery

"Lamentation" Seattle, WA

1981

Rosco Louie Gallery

Seattle, WA

1980

Rosco Louie Gallery

Seattle, WA

GROUP EXHIBITIONS:

2012

Bogart Salon

"Capital and Its Discontents" New York, NY

2010

Rock/DeMent Visual Art Space

"Channeling Morris Graves" Seattle, WA

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- 2009**
Halle 14 Leipzig
ACC Galerie Weimar
"KUNSTFEHLER - FEHLERKUNST" Germany
- 2005**
Stedelijk Museum
"Gekleurde VoRmgeving" Aalst, Belgium
- 2003**
Morris Graves Museum
"The Northwest Eye" Eureka, California
- 2002**
Cabinet Magazine
"One Unit of Failure" (project for publication)
- 2001**
Sonsbeek 9
"Locus/Focus" Arnhem, Netherlands
- 1999**
Stedelijk Museum voor Actuele Kunst
"The Opening" Gent, Belgium
- 1997**
Traveling Exhibit
"At the Threshold of the Visible" (Various Locales) 1997 – 1999
- Städtische Galerie**
"Topping Out" Nordhorn, Germany
- 1996**
Museum Van Hedendaagse Kunst,
"De Rode Poort" Gent, Belgium
- 1995**
Watari Um Museum
"Ripple Across the Water" Tokyo, Japan
- 1994**
Cabinet Gallery London, England
Galerie Analix Genève, Switzerland
"Rien à signaler" Basel, Switzerland
Basel Art Fair
- 1993**
Galerie Analix Genève, Switzerland with Jessica Diamond
Heiligenkreuzerhof Vienna, Austria
"Travelogue"
- 1991**
Arte Della Comune Bivigliano, Italy
- 1990**
New Langton Arts San Francisco, California
"The Word"
- 1989**
Aldrich Museum Ridgefield, Connecticut
"Project: Installation"
- 1988**
Center on Contemporary Art Seattle, Washington
"Seattle: Before and After"
- 1987**
Ace Gallery Los Angeles, California
"From New York"

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1986

Haggerty Museum
"Romanticism /Cynicism"

Marquette University, Milwaukee, Wisconsin

Comune di Firenze
"Exhibitionismo"

Florence, Italy

Artemisia Gallery
"Evil Eyes"

Chicago, Illinois

1985

303 Gallery
(photographs)

New York, New York

Center on Contemporary Art
"Neo York/Seattle"

Seattle, Washington

Centre Saidye Bronfman
"East Village au Centre"

Montreal, Canada

1984

Public Image Gallery

New York, New York

1983

Gabrielle Bryers Gallery
"New Blood"

New York, New York

Linda Farris Gallery
"Self-portraits"

Seattle, Washington

1982

Northwest Artist's Workshop
"State of the Art"

Portland, Oregon

Project Space
"Outlaw Art"

Eugene, Oregon

1981

Central Washington University
"Retro-Chic"

Ellensburg, Washington

1979

Rosco Louie Gallery
"Armory Show"

Seattle, Washington

1978

and/or Gallery

Seattle, Washington with Michael Hascall

1971

W.A.C.O.

Eureka, California

PUBLIC OR INSTITUTIONAL COLLECTIONS:

Stedelijk Museum voor Actuele Kunst
Städtische Galerie
Museum voor Moderne Kunst Arnhem

Gent, Belgium
Nordhorn, Germany
Arnhem, Netherlands

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BIBLIOGRAPHY:

2009

"Fehler als Motor der Evolution", Jurgen Kleindienst, **Leipziger Volkszeitung**, 9/12/2009

2004

"Auch Kunstwerke ..." **Grafschafter Nachrichten**, 5/29/2004

"Vom Scheitern der Wahrheit und Freiheit", Thomas Kriegisch, **Grafschafter Nachrichten**, 5/18/2004

"Galerie würdigt den US-Künstler Santino" **Grafschafter Nachrichten**, 5/16/2004

"Peter Santino: Magnificent Failure / Großartiges Scheitern", **Grafschafter Wochenblatt**, 5/26/2004

1998

"Sometimes, a Little is a Lot", Matthew Kangas, **The Seattle Times**, 10/22/98

1997

"Topping Out - ein Experiment in Nordhorn", Claudia Herstatt, **Spiegel Online**, 9/1997

"Die Malerei zeigt Flagge", Thomas Kriegisch, **Grafschafter Nachrichten**, 9/1/97

"Web Offers Vast Repository of Watergate Data", Lisa Napoli, **NYT CyberTimes**
June 17, 1997, <http://www.nytimes.com/library/cyber/week/061797watergate.html>

1996

"Wachten Op Verlossing", Jan Braet, **Knack**, (Belgium) November 27, 1996, p.60

"In Het Verleden Heden", **Foto Knack**, (Belgium) December 25, 1996, p.36

"Jan Hoet Kan Eraan Beginnen", **De Gentenaar**, (Gent, Belgium) November 11, 1996

"Opendeurdag in De Hel", Max Borka, **De Standaard Magazine**, (Belgium) November 8, 1996

"Hedendaagse Kunst Pakt Uit", Jan Van Hove, **De Standaard Kiosk**, (Belgium) Nov. 6, 1996

"De Olifant Van De Blinden", Wilma Sütö, **De Volkskrant**, (Netherlands) November 15, 1996

Interview via the Internet by Emmanuel Grandjean posted on the WWW site

In Vitro at <http://homepage.iprolink.ch/~invitro/invitro.html>

1995

"The Pleasure of Failure", Jackie McAllister, **Grand Street #52**, Spring 1995

1994

"Voice Choices", Kim Levin, **The Village Voice**, March 15, 1994

1990

"Peter Santino", G. Roger Denson, **Contemporanea**, October 1990, p.98

"Cold Glory", Kim Levin, **The Village Voice**, July 10, 1990, p.84

"Power to the Word", Glen Helfand, **Artweek**, February 8, 1990, p.15

1989

"Art 'installations' on display at the Aldrich Museum", Janet Koplos, **The Advocate and Greenwich Time**, November 19, 1989, p.D1

"The Aldrich Fills Its Rooms With Expansive Sculptures", William Zimmer,

The New York Times (CN), November 12, 1989, p.36

1988

"Art is Politics: The Name Game", Gregory Solman, **The City Sun**, Nov. 30, 1988

"Yellow Obits", Robert Mahoney, **The New York Press**, November 11, 1988, p.18

"Dumb Exports", Matthew Kangas, **Reflex**, November/December 1988, p.17

"Banned in Puyallup", Matthew Kangas, **Seattle Weekly**, November 9, 1988, p.44

"We Knew Them When...", Regina Hackett, Seattle Post-Intelligencer, October 8, 1988, p.C1

"They Went and Came Home", Marjorie Stadele, **Seattle Weekly**, October 5, 1988

1986

"Untitled", **World War Three Illustrated #5**, 1986, p.1

"Romanticism and Cynicism: Life in the Dead Zone, Noel Carroll, **Romanticism and Cynicism in Contemporary Art** (Haggerty Museum, Marquette University, exhibition catalog)
October, 1986

"14 Stations of the Cross", **High Times**, January, 1986, p.6

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1985

- "Love and Anarchy", Elaine Salkaln, **The Daily News Magazine**, October 13, 1985, p.19
"303 Gallery", **The Print Collector's Newsletter**, July-August 1985
"American Occult", (Magister)McCormick/(Papa Doc) Robinson, **East Village Eye**,
June, 1985 p.41
"Quand la Pienture est la Mode", **Le Presse (Montreal, Canada)**, March, 1985
"New York", **Illustration (Tokyo)**, February 1985, p.46

1984

- "Peter Santino at Vox Populi", Winston C. Robinson Jr., **East Village Eye**, December
"God is My Co-pilot", **NY Talk**, October 1984, p.15
"Our Mirage 2000 Which Art in Heaven", Stan Mack, **The Village Voice**, January 17, 1984

1983

- "Self Portraits: The Soul Observed", Matthew Kangas, **Arts Line**, August, 1983, p.9
"Artists' Self-portraits", Delores Tarzan, **The Seattle Times**, August 7, 1983, p. E1
"Ex-Seattleite's Works Explore Death, Christianity and the Military", Sue Ann Kendall,
The Seattle Times, January 12, 1983, p.C5
"Cold Clarity Awesome in Santino's Work", Regina Hackett, **Seattle Post-Intelligencer**,
January 11, 1983, p.D4
"The art of Peter Santino: a terrible beauty is born", Roger Downey, **the Weekly**
January 5-11, 1983, p.29

1981

- "Peter Santino at Rosco Louie", Matthew Kangas, **Art in America**, October, 1981, p.152

1980

- "Wayward Santino at Rosco Louie", Lyn Smallwood, **Argus**, December 12, 1980, p.7
"No Dreams You Can Count On", Regina Hackett, **The Seattle Post-Intelligencer(206)**,
December 5, 1980 p.6
"Two Shows: Forsaking All for the Triangle", Matthew Kangas, **Seattle Sun**, March 15, 1980, p.16
"Peter Santino Nukes Our Minds", Paul Warren, **University of Washington Newspaper**,
March 7, 1980, p.6
"Goya's Etchings and Santino's Squiggles", Tim Appelo, **the Weekly (Seattle)**, March, 1980, p.17

1979

- "Rosco Louie's Armory Show", **Seattle Post-Intelligencer(206)**, December 21, 1979

1978

- (review of exhibition at and/or), Richard Campbell, **Seattle Post-Intelligencer**, December 1978
(review of exhibition at and/or), Delores Tarzan, **The Seattle Times**, December 1978